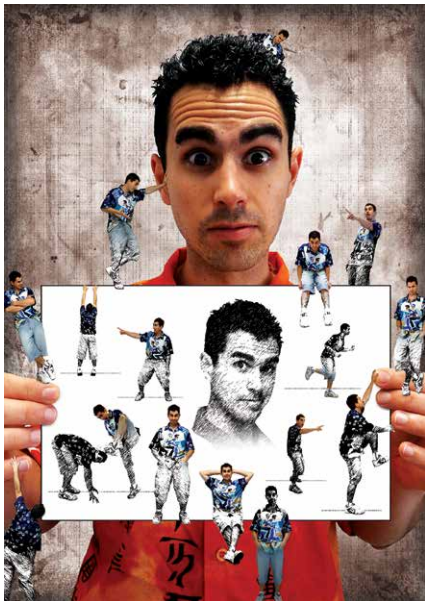


**dp** designs



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## MEET DARIO PATRONO

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### ***Not Mario... but Dario! : )***

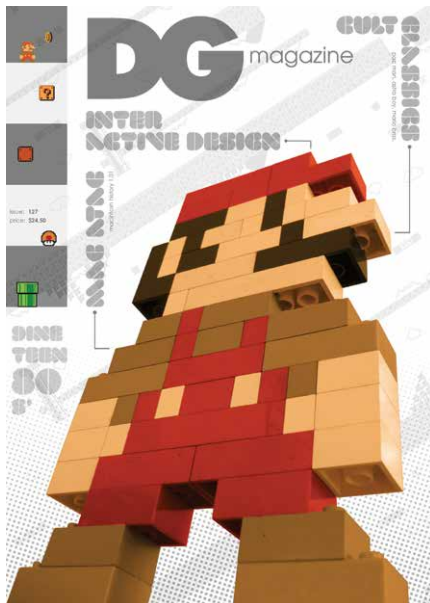
This cheeky little designer thrives on technical, sleek, innovative concepts with a keen attention for detail. Ever since winning his first Graphics Award in Year 12, his creative spark has ignited his passion for all things design (where ever I go I see logos, they're everywhere). If he was to brag, his specialities include corporate logo design, brand style guides, press ready print designs and enjoys diving into HTML & CSS based web sites.

### **Qualifications:**

- › 3 Years Industry Experience - OMC Connect: Designer / Developer
- › Graphic Design Small Business (5 years freelance side projects)
- › Diploma of Graphic Design (39148QLD)
- › Certificate IV in Graphic Design (CUV40303)
- › Certificate IV in Photography
- › Qualified Chef







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## AWARDS & ACHIEVEMENTS

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- › **2012 Best Overall Award** - Sunshine Coast Institute of TAFE Design Awards (2nd year in a row)
- › **2012 Best Animation** - Sunshine Coast Institute of TAFE Design Awards
- › **2012 Bronze Packaging** - Southern Cross Packaging Design Awards (National)
- › **2012 Bronze Rationale** - Southern Cross Packaging Design Awards (National)
- › **2012 Notable Entry** - DG Student Design Competition (National)
- › **2011 Best Overall Award** - Sunshine Coast Institute of TAFE Design Awards
- › **2011 Best Packaging Award** - Sunshine Coast Institute of TAFE Design Awards
- › **2005 Nominated for Apprentice of the Year** - Sunshine Coast Institute of TAFE
- › **1998 Year 12 Graphics Award** - Shalom Catholic College



**Left:** Buzz Rationale & Glass Packaging Design (2012 National Bronze Awards) & Lego Mario DG Magazine Cover (2012 National Notable Entry)

---



Adobe Creative Suite

**Id**

In-Design

**Ai**

Illustrator

**Ps**

Photoshop

**Bc**

Business Catalyst

**Dw**

Dreamweaver

**Co**

Coda 2.0



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## WEAPONS OF CHOICE

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### 27" iMAC

#### Adobe Creative Suite:

In-Design (print), Illustrator (logo/vector), Dreamweaver (html & CSS) & Photoshop

- › **Email:** html email & newsletter templates, responsive html email signatures
- › **Bootstrap Responsive Framework:** desktop, tablet, mobile
- › **CMS:** Adobe Business Catalyst
- › **Coda 2.0:** html & CSS (web development)
- › **Microsoft Office:** Word, Excel, Power Point (basic)
- › **Illustration:** hand drawn and digital vector illustration



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## EDUCATION & QUALIFICATIONS

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### **2011 - 2012**

Diploma of Graphic Design  
Sunshine Coast Institute of TAFE - Nambour QLD

### **2004 - 2012**

Qualified Chef (Sous Chef, Prep Chef & Pasta Master)  
Bella Venezia Restaurant - Mooloolaba QLD

### **2001 - 2004**

Chef Apprenticeship - Certificate III in Hospitality (Commercial Cookery)  
Sunshine Coast Institute of TAFE - Mooloolaba QLD

### **1994 - 1998**

Year 12 Certificate (OP 11)  
Shalom Catholic College - Bundaberg QLD

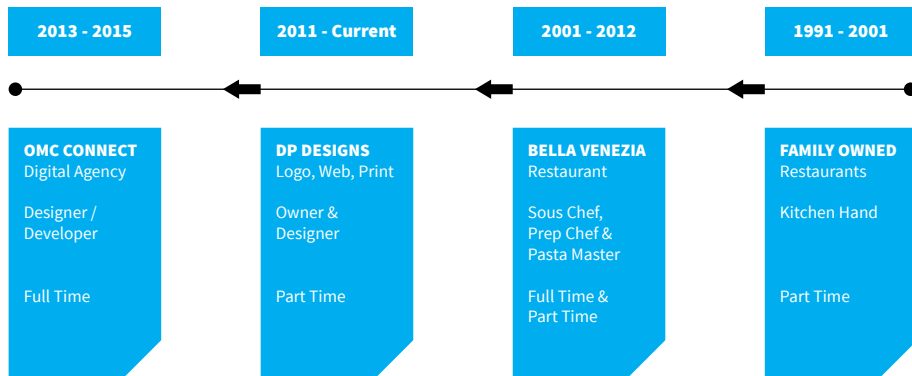
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## EMPLOYMENT HISTORY



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## PROFESSIONAL REFEREES

---

### Mr. Matthew Moon

#### OMC Connect

Former Owner / Director  
Mooloolaba QLD  
0429-001-623

### Mrs. Elizabeth Henebery

#### OMC Connect

Marketing & Communications Director  
Mooloolaba QLD  
0402-809-650

### Miss. Jordie Smyth

#### OMC Connect

Digital Production Manager  
Mooloolaba QLD  
0431-305-527

### Mr. Gary Chapman

#### Sunshine Coast Institute of Tafe

Graphic Design Creative Coordinator  
Nambour Campus QLD  
0458-325-131

### Mr. John Atkinson

#### Share Trading Education

Co-Founder  
[www.sharetradingeducation.com](http://www.sharetradingeducation.com)  
0414-285-178





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## DARIO & INTERESTS

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### **Dario in a nut shell...**

Fun, happy go lucky, loves a good laugh, cheeky sense of humour, cappucinno one sugar (grazie), loves working in a creative team environment, bouncing ideas off one another, get's along with everyone, forever learning, old school respect, has common sense & initiative, calm, down to earth, trustworthy, honest, does not stress, strong work ethic that get's the job done.

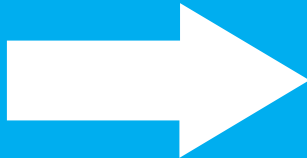
### **Interests:**

- › Fitness, squash, boxing, muay thai, martial arts (focus & discipline)
  - › Travel: USA (west coast), Alaska, New Zealand, Europe: France, Switzerland, Germany, Italy
  - › Cooking: balance, creativity, presentation (eat with your eyes first, expect treats I'm always cooking)
  - › Street art, photography, logo design & clever branding
  - › Movies (action, fantasy, sci-fi, special effects & animation)
  - › My German Shepherd pup, Kora
  - › Lego (everything is awesome)
-

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**SOME OF MY BEST WORK...**

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## LOGO DESIGN



e . m . b . e . r . s

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LUXURY . RESORT . DAYSPA

**Embers - Luxury Resort & Dayspa** - based upon fire & mountain ranges (college project)

## LOGO DESIGN



**Buzz - honey & tea infused health & wellness drink** - national bronze award winning design (college project)

## LOGO DESIGN



**WED World Environment Day Festival** - Sunshine Coast Annual Environment Festival (college project - commercially used)

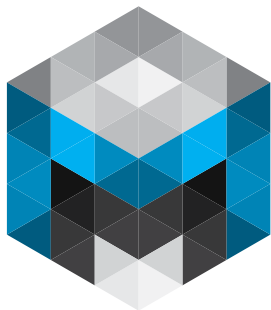
## LOGO DESIGN



**Anita Di Santo** - Melbourne Based Legal Practice



## LOGO DESIGN



**MAINTENANCE**  
**MASTERS.** AUS

**Maintenance Masters AUS** - Residential Building Maintenance Sunshine Coast

## LOGO DESIGN



**Mitchell G Photography** - Bundaberg Based Photographer

## LOGO DESIGN



**Sow Grow Eat** - Geographical gardening based on Australian climate zones (OMC Project)

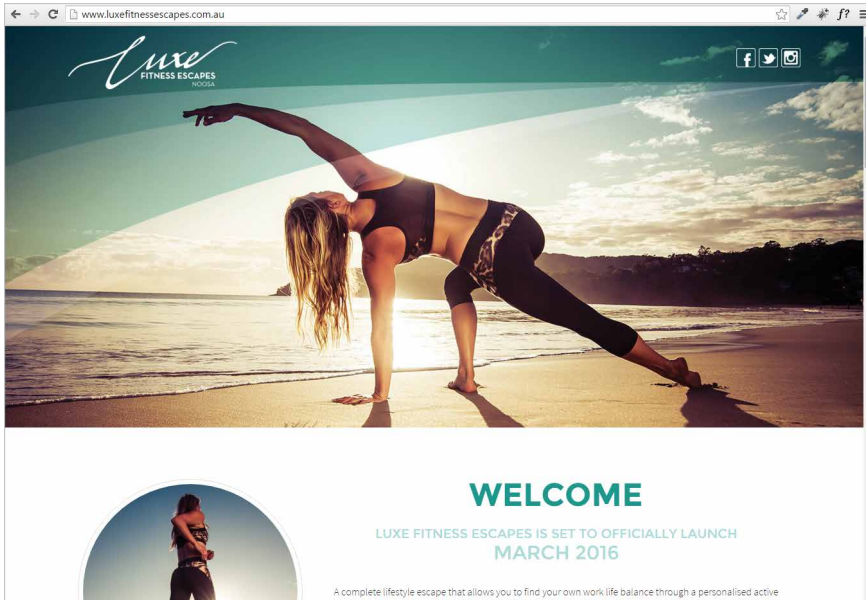
## LOGO DESIGN

*encite*

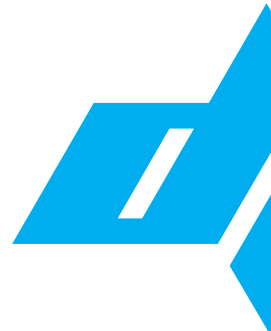
## LOGO DESIGN



**Nebo Organics** - Sunshine Coast Certified Organic Retailer (OMC Project)

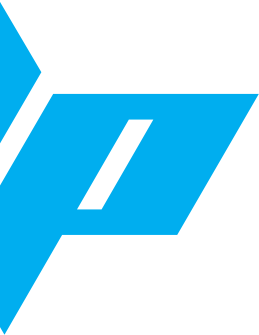


## WEB DESIGN

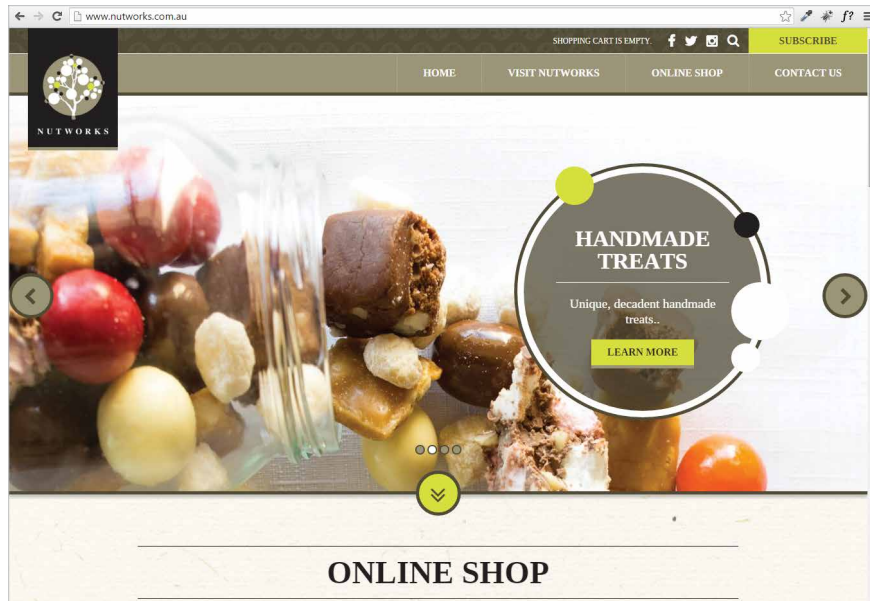


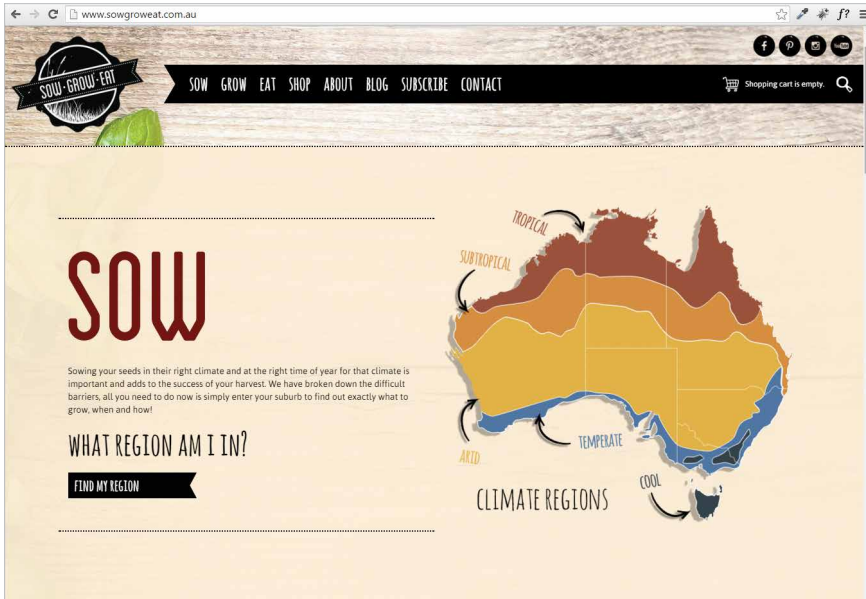
**Luxe Fitness Escapes**  
OMC Project  
[www.luxefitnessescapes.com.au](http://www.luxefitnessescapes.com.au)

# WEB DESIGN

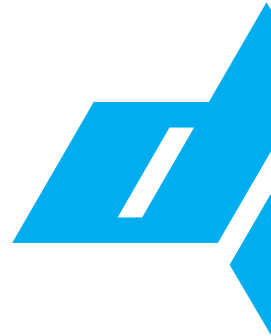


**Nutworks**  
OMC Project  
[www.nutworks.com.au](http://www.nutworks.com.au)



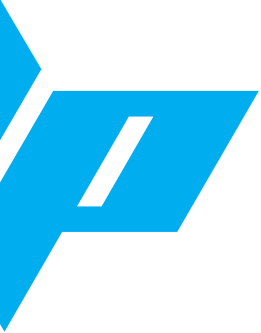


## WEB DESIGN

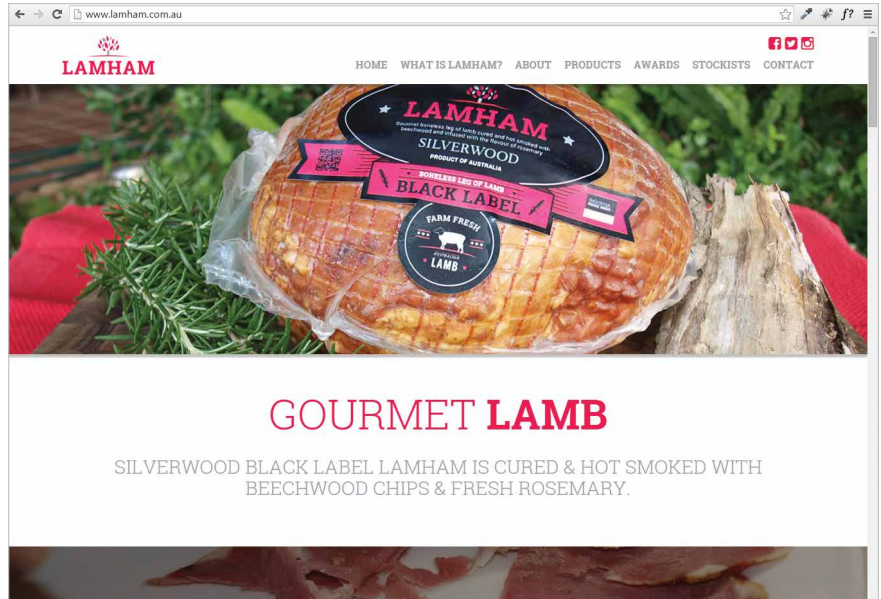




# WEB DESIGN



**Silverwood LamHam**  
OMC Project  
[www.lamham.com.au](http://www.lamham.com.au)



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## PRINT DESIGN

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Over the past few years I have discovered I have a knack for print and enjoy the entire print process. From the initial concept design, to preparing the finished art, double checking and re-checking with a fine tooth comb. Then best of all - holding the final printed product.

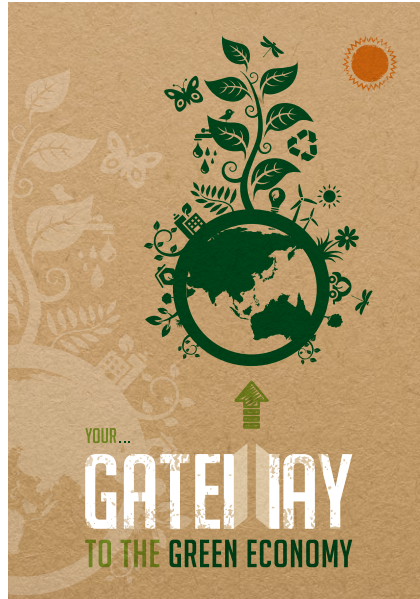
Print assets I have had the pleasure in producing over the years include:

Business cards, letterheads/followers, DL flyers, brochures, Z fold, roll fold, press ads, pull up banners, trade show banners, booklets, book covers, posters, packaging and the list goes on...

Before I send off any final art to the printers, I complete a thorough step-by-step print checklist - to make sure the artwork is absolutely print ready to the correct specifications. This includes: bleed, crop marks, outlined text, flattened transparency, 300 dpi images saved as tifs, CMYK, PANTONE, fold lines, gutter widths, binding, embellishments, foiling, embossing, etc.

Here are some of my favourite print jobs:

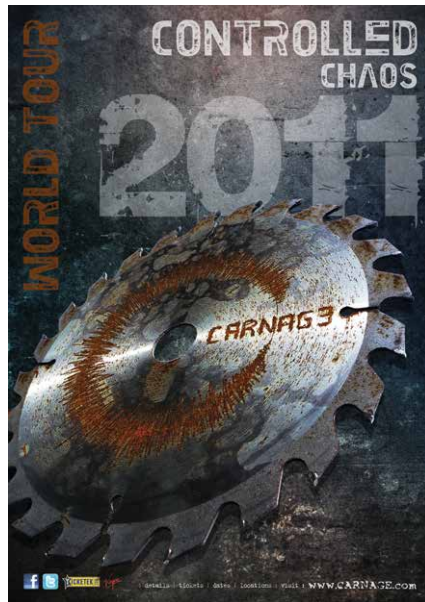
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**WED: World Environment Day Festival** - my front and back programme covers were chosen (college project), which later lead to the opportunity in rebranding their logo



**Metronomy A3 Poster** - We Buy Your Kids: master class (college project)



**Carnage A3 Tour Poster** - actual rust on the buzz saw blade (college project)



**DG Magazine A4 Cover** - grew mould on the word grunge (college project)

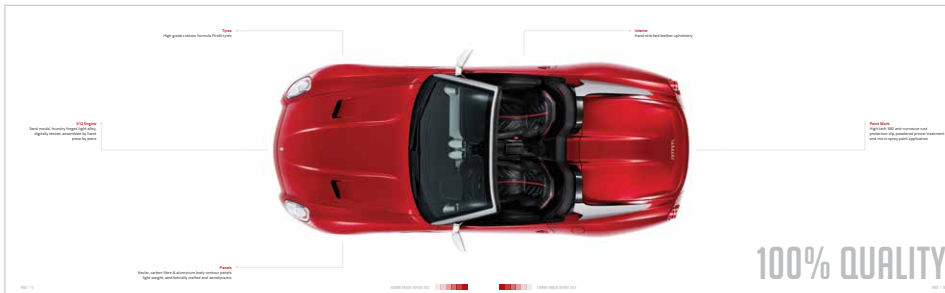


UNSURPASSED  
BEAUTY

**Federal Annual Report 2017**



1752



## 100% QUALITY



JOURNAL OF DOCUMENTATION



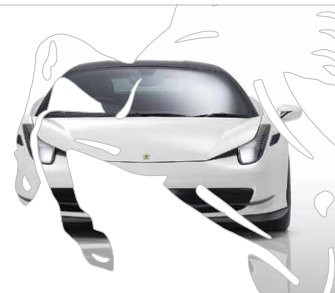
# ENZO TO OUR VALUED SHAREHOLDERS LUCA

Dear Shareholders,

Before we analyse one of our most successful years in the history of Ferrari, we take great pride in paying tribute to our founding father, Enzo Ferrari (1898 - 1988). It is thanks to his solid foundation and his long passion in Italian auto design and engineering that the Ferrari company is still the world's number one sports car designer, its distinctive, its timeless mechanical culture and along with his ideas are the lasting legacy to Ferrari's mission and future endeavours. The Ferrari legacy will always be an, as well as this great man's vision to build unique luxury sports cars, with sophistication, elegance and ever rising passion.

2012 has seen Ferrari fly forward against a tough economic backdrop that still remains challenging particularly in Europe. Our cars saw the fruit of heavy investment and a culture of innovation that covers all areas of the business. Our international expansion continues and Ferrari today has a network covering 90 nations, with sales in that listed states exceeding over 25%. We now have a complete range of models which will be great in a few days time at the Geneva show by a new 12 cylinder. It demonstrates our car that delivers extreme performance and unprecedented power output. But we mention our first 1200's later addition the FF and further development on our sustainable F12 1000 hybrid engine.

Dear Shareholders,



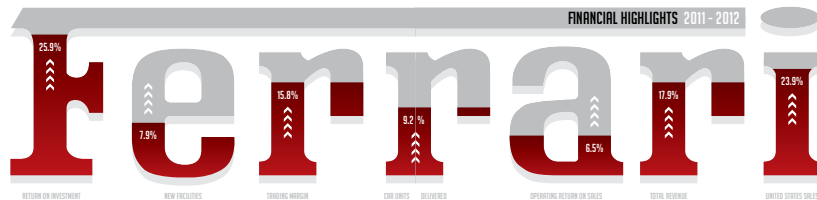
PAGE 1/2

FINANCIAL HIGHLIGHTS 2011 - 2012

FINANCIAL HIGHLIGHTS 2011 - 2012

PAGE 1/2

FINANCIAL HIGHLIGHTS 2011 - 2012



PAGE 1/2

FINANCIAL HIGHLIGHTS 2011 - 2012

FINANCIAL HIGHLIGHTS 2011 - 2012

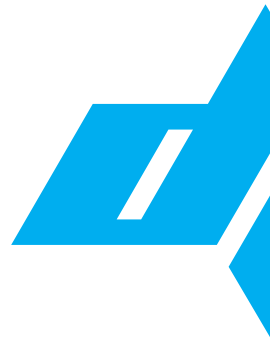
PAGE 1/2







ILLUSTRATION



Vector Self Portrait - street art style (college project)

## ILLUSTRATION



Spiderman - stippling, thousands of tiny dots (college project)



WANT MORE?

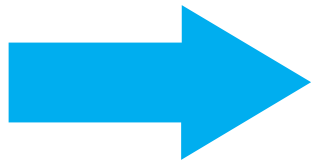
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CHECK OUT MY ONLINE PORTFOLIO AT...

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**[WWW.DPDESIGNS.COM.AU](http://WWW.DPDESIGNS.COM.AU)**

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**DARIO PATRONO**

.....

 **0403-659-494**

.....

 **WWW.DPDESIGNS.COM.AU**

.....

 **DARIO@DPDESIGNS.COM.AU**

.....

**I LOOK FORWARD TO HEARING FROM YOU...**

.....

***dpdesigns***



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**HIRE ME... I KNOW I WOULD**

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